

RHYTHM SECTION 101: HOW TO BUILD A BASS LINE

PART 4: 1-2-3-5 PROGRESSION

B^{b7} **E^{b7}** **B^{b7}**

1

E^{b7} **B^{b7}**

4

Cmi⁷ **F⁷** **B^{b7}** **F⁷**

5

9

F⁷ **B^{b7}** **F⁷**

10

B^{b7} **F⁷**

13

Gmi⁷ **C⁷** **F⁷** **C⁷**

17

21