

# RHYTHM SECTION 101: HOW TO BUILD A BASS LINE

## PART 3: LEADING TONES

### B-FLAT BLUES: HALF-STEP BELOW ON BEAT 4

B<sup>b</sup>7                      E<sup>b</sup>7                      B<sup>b</sup>7                      B<sup>b</sup>7

5

9

### B-FLAT BLUES: HALF-STEP ABOVE ON BEAT 4

B<sup>b</sup>7                      E<sup>b</sup>7                      B<sup>b</sup>7                      B<sup>b</sup>7

13

17

21

## F BLUES - HALF STEP BELOW ON BEAT 4

Chord progression for F Blues - Half Step Below on Beat 4:

Measures 25-33:

Measures 25-28: F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup>

Measures 29-32: B<sup>b7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup>

Measures 33: Gmi<sup>7</sup> C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

## F BLUES - HALF STEP ABOVE ON BEAT 4

Chord progression for F Blues - Half Step Above on Beat 4:

Measures 37-40: F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup>

Measures 41-44: B<sup>b7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup>

Measures 45: Gmi<sup>7</sup> C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>